

Weather
Fair and Cold

McGill Daily

Today's Event
Operatic and Choral Society
Meeting at 8

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Religion Instigator Of Discontent And Social Reformation

Christianity Positive Aid To
Reconstruction Of
Society

STIMULATES REVOLT

Rev. David MacLennan Ad-
dressed S.C.M. At Month-
ly Members' Supper

"RELIGION has been all through the ages an instigator of discontent and revolution," said the Reverend David MacLennan, of Emmanuel Church, addressing the Student Christian Movement last night on the subject, "Religion as an aid to Social Reconstruction." The occasion was the monthly members' supper, when reports from committees and singing preceded Mr. MacLennan's address.

The speaker admitted first that Christianity has been a bulwark of reactionary conservatism, and has not always sharpened ethical issues as it should. But that is not the whole picture, he continued. The Christian religion has been at the same time a stimulant and incentive to revolution, and aids today definitely in social reconstruction.

Support for Idealism

A philosophy of the universe and life is the most important thing for a man's life, and this religion gives, he stated. "To live a full life, a man needs a sense of security and a stimulus, and these two things Christianity gives. This faith gives a cosmic support for human idealism. Men and women who have given themselves to great causes have had faith that the ultimate success of things guaranteed the ultimate success of their crusades."

Christianity aids social reconstruction in that it sensitizes consciences, continued the speaker. It sets up standards by which men shall judge and be judged. There have been men who so identified themselves with those standards that they stand as a rebuke and a model to the rest of the world. It follows, however, that a Christian can never be a fully adjusted extroverted person in this society.

Set a Goal

The goal of their efforts is outlined for those concerned with the good life by Christianity in the conception of the Kingdom of Heaven, which is the realm of right relationships. This ideal reminds men constantly where their contemporary society falls down. Finally, Christianity is an abundant source of energy, through its fellowship, and through the common object of belief which is Christ.

Engineers Lectured On Fire Prevention

Efficiency Of Sprinkler
Heads Actually Demon-
strated Last Night

The Automatic Sprinkler Company was visited last night by the Junior Engineering Institute. Mr. Higginson, the lecturer for the occasion, was able to show very strikingly the efficiency of the machines sold by the Company, by actually carrying out an experiment; an artificial fire was lighted, and twenty seconds later caused two fire doors to shut, a bell to ring deafeningly, and a water valve to be opened, making instant flooding of the fire possible.

Various devices for the automatic spraying of water on a rising fire were shown and explained. The system consists in laying out in a building lines of water pipes, in the course of which are distributed sprinkler heads; these are valves kept shut by a fusible piece of metal, which melts when the temperature reaches a certain point. In the so-called wet system, the pipes are full of water, and the melting of the metal allows the water to flood the room. In the dry air system, where the water might freeze in the pipes, they are filled with air under pressure. When the metal melts, a complicated machine is put in action by the resultant fall in air pressure, water being instantly sent through the pipes.

These systems have the disadvantage that the water used to stop the fire causes more damage than the fire itself. Accordingly a new device was developed recently with the view of detecting and calling attention to a fire. It is based on the principle that an increase in temperature will increase the pressure of a volume of air enclosed in a container of some sort, and hence can be made to start a device such as an alarm bell, water valve, or system of lights, or to make doors close. A series of such containers, termed detectors, are installed in a building and connected to the devices wanted. The temperature at which a detector will work can be fully regulated; it is usually set for an increase

Women's Organizations Giving Skits And Music

THREE of the campus societies will combine forces this afternoon, when the Delta Sigma Society, the Music Club, and the Societe Francaise present an entertainment which will at least contain variety. All women students are invited to turn up at the R.V.C. Common Room at four o'clock. Tea will be served.

Each of the three societies will contribute some of its talent to the afternoon's program. The Delta Sigma presentation will deal with Henry the Eighth, in view of the current interest in this sovereign, and also the fact that the screen dramatization of the life of Henry the Eighth will be shown in Montreal soon. The title of this skit is "Catherine Parr." It is a comic scene from Henry's life, based on the records of history. The part of the king will be taken by Deborah Barbour, while Ann Armstrong will play one of his faithful spouses.

Archer Outlined Requirements Of First Rate Plays

Addressed Players' Club Stu-
dio Group Yesterday

IN his address to the Studio Group of the Players' Club yesterday afternoon, in the Union Grill, Thomas Archer, dramatic critic of the Montreal Gazette discussed the theme—"What Is a Good Play?" The most important criterion, in his opinion, was, "Does it give pleasure to an audience?" This was the fourth of the Club's current series of lectures on topics related to the drama, and was well attended.

Outlining the various constituents of a good play, Mr. Archer then observed, that it may or may not be educational, should contain no propaganda, should have nothing to do with morals. This latter was the most conspicuous failing of the medieval drama. Moreover, a good play does not necessarily have to be good literature.

A good play, the speaker went on, must be thought-provoking and should stimulate the imagination. The facts of the drama should only be instrumental in bringing out the forces and ideals of the dramatic unit, and should focus the attention of the audience on these.

All good plays pose a problem, a problem which must find a solution. In tragedy, the solution is found in death, in comedy, everything to be put right again. In Kaiser's "From Morn Till Midnight" we see the problem of the Clerk who becomes lost in the mazes of life, and finds his outlet in death.

"There are two kinds of plays," continued Mr. Archer, "the play of character, and the play of ideas." Characters must be real, and not abstract, to create a character, is to be a God. The speaker then went on to describe the various stages of a well-planned drama—the exposition, the rising of the plot, and forecasting of what is to come, then the climax and reaction. All these, properly blended, as is the case in the really good plays "give one a feeling of having seen something really excellent."

Sociologists Debate Theory vs. Practice

The "Relation of Sociological Theory to Social Practice," will be the topic to be discussed at a meeting of the Sociological Society to be held in Strathcona Hall tomorrow at 8 p.m.

Some of the leaders in the discussion will be Miss Esther Kerry, Miss Mary Troyes, Miss Marguerite LePage, Miss Doris Woods and Miss Evelyn Filler.

All students interested are invited to be present. Refreshments will be served at the conclusion of the meeting.

of 10 degrees per minute. By means of this ingenious system, fire can be prevented easily, and the damage which would be brought about by a flood of water is removed.

Automatic devices such as these have been used in all kinds of factories, mills, alcohol storings and aeroplane plants. A secondary advantage of them is that they render cost of insurance much lower.

The continental touch will be lent to the affair when the Societe Francaise stage a short French play entitled "Langlais Tel Qu'on Le Parle." In the plot, a young English girl elopes with a French boy. They eventually arrive at a hotel, and then the action begins to become rapid. Just what happens must be left to the satisfaction of the audience when they arrive. The cast of the play is as follows:

Julien, Margaret Dubois; Hudson, Gertrude Allen; Interpreter, Frances Royer; Le Cassiere, Gertrude Paste; Inspector, Adell Lortie; Le Garen, Bernice Ashkanase.

To conclude the program, the Music Club's contribution will be two solos: one, a piano solo by Betty Guy, the other, a vocal solo by Alice Miller. The titles of these selections were not announced. Tea and refreshments will be served at the conclusion of the entertainment; and all who are entertained are most cordially invited to come.

Alarm Clock

ARTICLES, stories and short poems for publication in the December issue will be received until November 25th. These may be given to the editors or mailed to 773 Sherbrooke W. All manuscripts must bear the name and address of the contributors. The first issue will appear early next month.

Lecture Series On Psychology Planned

A short extra-mural series of lectures on "Psychology and Life" has been arranged by the Department of Psychology and the Department of Extra-Mural Relations. The lectures will be given on Tuesdays at 8 p.m., commencing November 21, and the fee for the series will be \$1.50. Students will be admitted for half price.

The subjects of the lectures are as follows: "The Importance of Vocational Guidance" by Dr. W. D. Tait; "Talents and Temperaments" by Mr. E. C. Webster; "Measuring Industrial Fitness" by Dr. N. W. Morton; "The Intelligence of a Chimpanzee" illustrated by a film, by Dr. N. W. Morton. For further information apply to Secretary, Department of Extra-Mural Relations.

Does Faith Matter? Conference Theme

"Is there any sort of religion worth bothering about? Does one's conception of God really matter? Is the religious approach to life essential to the maximum happiness of the individual?" Such are the questions to be thrashed out with Dean Philip Carrington, of Bishop's University, at the week-end conference announced yesterday by the S.C.M.

The program which appeared yesterday announces a November Conference, to be held next Saturday from three to 10 p.m. on the theme, "The Significance of Religion for the Individual Today." Dean Carrington, the guest speaker, will also preach at the University Chapel service on Sunday morning at 11 in Divinity Hall. Registration fee, including supper, will be fifty cents, and all registrations should be made at the S.C.M. office or with Cabinet members before five on Friday.

Arts Seniors Elect Graduation Officers

In a luncheon gathering held yesterday in the Union Grill, the Arts seniors took advantage of the opportunity of getting together in an informal fashion, to discuss the various matters with which every graduating class has to deal.

Several vacant positions were filled in the elections that were held. Stanford Reid was appointed Class Historian, Jack Nolan, was elected Convocation Week Representative; Clarence McCoy was chosen athletic representative, and Fraser Gurd was elected permanent secretary.

The question of holding a class dance was then brought up, and it was decided to hold such a function at the beginning of next term. Bert Denton, class president, urged all the members of the class to see to it that any undertakings should meet with due success, placing particular emphasis on the coming dance.

Mac Ransom is to be class valedictorian. This year's executive of Arts '34 consists of: Bert Denton, president; Ronald Leatham, vice-president; Fraser Gurd, secretary; and N. Macleure, treasurer.

Lecturer Quotes Rousseau During Talk On Theatre

Dr. Hendel Reads Paper To
English Literature
Society

"I HAVE waited a long time for this invitation," said Dr. Hendel before he opened his discussion before the English Literature Society yesterday afternoon in the Union Grill Room. He then proceeded with the subject, "A Moralist Looks at the Theatre." After giving a definition for a moralist he proceeded to quote Rousseau on the subject. Some ten points and several conclusions were cited. He enlarged upon these and then proceeded to point out what he considered of importance in these quotations.

According to Dr. Hendel a moralist is one who is concerned with all things pertaining to the nature of man. He then gave two aspects from which a moralist views the theatre as a social institution. The first concerns the relationship of the drama to the emotional feelings of man and the second the greater need of reason for man. The ten points from Rousseau were given and included the statements that the drama is harmful to moral discipline and is demoralizing to the players themselves. It was suggested that the Players' Club take notice of the latter point. The apparent conclusion given for prevention was to remove the cause. Rousseau tempered this by suggesting an improvement. Dr. Hendel then gave his own opinions of these matters.

As there was no discussion the meeting was adjourned.

Feature Future Of Rule By Democracy

Boxer And Vineberg To
Speak On Democratic
Government

ALL MEN INVITED

A subject of considerable current comment will be discussed at a meeting of the Political Economy Club to-night, when Morce Boxer and Philip Vineberg will speak on "The Future of Democratic Government." The meeting, which is the second of the season, will be held at 8:30 p.m. in the Smoking Room of the Arts Building, and all men students who are interested are cordially invited to attend.

In view of the fact that in recent years many nations of the world have shown a tendency to depart from Democratic forms of government as in the cases of Italy, Germany, Russia and the recent experiment of the United States, it is felt that the subject will come at a very opportune time.

The first speaker will be Philip Vineberg, a third year honor student in Economics and Political science and secretary of the club. He will endeavor to give a brief analysis of the evolution of Democratic forms of government and to show to what extent and in what manner Democracy is existing in present governments. The second speaker, Morce Boxer, fourth year honor student and vice-president of the club, will point out to what extent governments have departed from Democracy today, and will attempt to visualize the future of Democratic Government.

It is expected that Dr. Leacock, Dr. Hemmion, and Dr. Day of the Department of Economics and Political Science, will be present. William Hasler, President of the Club, will be chairman of the meeting, at the end of which refreshments will afford an opportunity for everyone to do some Democratic eating.

Plans For Newman Informal Completed

A change is announced in the date of the informal dance to be held by the Newman Club. This event will take place on Thursday, the 23rd of this month, and not on Wednesday as previously announced. Completed plans were announced yesterday by the Executive.

The scene is to be Congress Hall of St. Patrick's Church, and tickets are only 50 cents per couple. A well-known campus orchestra will be in attendance, and those in charge promise an entertaining program.

This is the first of such functions to feature the Club's activities during the current session. The Committee hope that all the members of the Newman Club and their friends will plan to take part in an evening of enjoyment.

Tickets Now On Sale For Redmen Tie Second Union Informal Opponents In Hard Tilt

THE second Union House Informal dance will get under way at 8:30 tomorrow night to the strains of The Privateers' 8-piece orchestra. The dance will again be run on the cabaret style. The tickets are now on sale at the Tuck Shop and are priced at \$1.00.

It is believed that the sitting-out room that has been arranged will prove popular. The Reading Room has been selected and a roaring log fire will greet the dancers. A radio will be installed, and the room will be appropriately decorated. The ball room also will have special decorations for the occasion. Special menus have been prepared, and the committee states that the lowest price possible will apply. There will be no charge for checking.

It is hoped to make these Informals a bi-monthly affair. If this plan is adopted the cabaret style will be retained, along with the present low price.

Howard Simpson's Privateers will provide the melody and rhythm for tomorrow night's affair. A good selection of popular melodies is in store for the undergrads and co-eds who come to continue the social round at McGill. The matter of entertainers has not yet been definitely arranged by the committee, but it is expected that this will be taken care of in much the same manner as before.

Tickets for the dance are going quickly already. In order not to be disappointed, those planning to attend the function should obtain their tickets immediately. In addition to the Tuck Shop, tickets may be had from Bill Gentleman at the Arts Building, Harry Grimdale at the Engineering Building, and the members of the Union House Committee. The number is again limited.

A real good time for all who manage to obtain their tickets in time is promised by the committee in charge.

Journey Through Spanish America Narrated To Club

Mr. Macorquodale Shows
Scenes Of South
America

MOTION pictures of a trip through Mexico, South America and the West Indies constituted the entertainment for the Spanish Club at last night's meeting. They were taken by Mr. Macorquodale, who is Superintendent of Agencies in South America for the Sun Life. Comments on the scenes were made in Spanish by Mr. Black.

Mr. Macorquodale explained that the "shots" were not originally intended to be shown to the public, but only to employees of the Sun Life for the purpose of promoting a greater feeling of understanding for the people in the southern countries.

The camera took its audience first to Mexico City, then to Havana, Panama, Lima, Iquique, Buenos Aires, Pernambuco, Valparaiso, Santiago, Bridgetown in Barbados. Some particularly fine scenes were those of the Andes, taken from air, sea and land, snow-capped both in winter and in summer.

Later, refreshments were served to the large number of members who attended, and General Jaramillo, Consul-General for Columbia, recited two poems of his own composition. The speakers were thanked by Allison Luke, secretary of the society.

The next meeting of the club will be held on Monday, November 27, at 8:30 in the Union. The evening will be devoted to a debate to be given by six students, the subject of which will be "Resolved that Spain should guard its ancient usages and customs against all modern influences."

"Lieder" To Feature Germania's Reunion

Beginners in the study of German, as well as those interested in the language and customs of Germany are promised by the executive of the "Germania" an opportunity to increase their knowledge of the subject and a cheerful evening's entertainment at the reunion tomorrow evening at 8:30. The singing of German "Lieder" will be followed by dancing in the ballroom of the "Teutonia" Club, 1177 Mountain Street.

As a certain knowledge of the historical and traditional background of these German songs is considered necessary for their full appreciation, Mr. Schaffhausen, German Vice-Consul in Montreal, will say a few words of explanation before the singing of the most important.

Membership in the "Germania" the Executive state, is signified by attendance at these informal gatherings, and hence all newcomers are welcome. There will be a small admittance fee of 30 cents to defray the cost of refreshments.

R.V.C. Meeting

Will the following please meet in the Common Room, R.V.C., this evening at 7:30: Gwen Russel, Deborah Barbour, Polly Schwab, Helen Bradley, Molly Coleman, Janet Hamilton, Miriam Dobell, Cynthia Griffin.

Farquharson Scores Tying Counter In Final Period

HILLS SCORES LONE
COUNTER FOR XAVIER

Victorias Taken Into Camp
By Canadians, 4-2

HOCKEY FANS were treated to plenty of excitement at the Forum last night. Two fast and rugged contests comprised the evening's fare and the spectators found plenty to shout about as the teams traded check for check with one another. The high point in the evening's entertainment occurred in the McGill-St. Francois tilt when some of the rivalry that flared up in the play-off series two years ago rose to the surface once more, one of the more enthusiastic supporters of the French color bearers choosing to disagree with a decision that resulted in McGill's tying goal and heaving a chair that landed with a crash on President Ken Stewart's bowler hat. No damage was suffered by the league prexy but the offender was ejected from the building immediately.

The excitement started with the Canadiens-Vics match and kept right on until the final whistle had blown. Vics and the Canucks put on a fast and furious battle for the full sixty minutes before Frank Carlin's maroon shirted aggression bowed before a blazing third period rally that netted the Frenchmen three goals and a win after Vics had tied the score at one all in the second and Gordie Maclellan, former McGill junior star, had put his team one up with an early shot from right wing just before the period ended.

St. Francois surprised Bobby Bell, Redmen with a first period goal that looked just about good enough to win the match for them until Hughie Farquharson saved the day with just eight minutes to go. The red white and blue garbed sextet staged a close checking game that tied up any attempts by McGill to make use of their passing attack and even when the Red sharpshooters did get within range they found their path blocked in great style by Gagnon, the St. Francois goalie, who saved his team time after time from dangerous thrusts.

Melkiejohn Checks Hard
From the time that Hills took Watson's pass out from the corner to jump outside the defence and drilled this puck past McHugh for the initial counter until the final whistle went, the game was packed with action. The fast though light Frenchmen took a lot of punishment from the McGill rear-guard and Gordie Melkiejohn, who incidentally played a dandy game, floored Thibault and Watson with terrific body checks that forced them to retire for repairs.

McGill just couldn't get going smoothly as their opponents took no chances and checked them closely all the way. Gagnon backed up his team flawlessly, beating Nels Crutchfield singlehanded when the big fellow stepped through by himself on one occasion. The one goal that beat him was snatched in from face, off right in front of the goal by "Farqule" after Gagnon had beaten him on a similar play earlier. The face off was called because the St. Francois goalie picked the rubber up and threw it backward instead of ahead. St. Francois objected strenuously to the decision and claimed that McGill had seven men on the ice at the time but the decision stood.

Chair Hits Stewart
It was just at this point that the chair came tumbling down toward the penalty bench where President Stewart was sitting.

The eight minutes that were left after the tying goal was registered found McGill pretty well in command of the situation as they had been for the early part of the game but they couldn't beat Gagnon and had to content themselves with the draw.

The teams:
McGill—McHugh, goal; Melkiejohn, Hall, defence; Crutchfield, centre; McGill, Elie, wings; Farquharson, Farmer, Robertson, Shaughnessy, Lamb, subs.
St. Francois—Gagnon, goal; Gervais, Raymond, defence; Hills, centre; Watson, Tobin, wings; Thibault, Gaudet, Easton, Bourgouin, St. Michael, Beauchamp, Belhomme, subs.

SUMMARY
First Period
1—St. Francois, Hills (Watson) 17:10
Penalties—Gervais, Hall, Raymond
(Continued on Page Three)

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The Operatic And Choral Society

IT HAS been painfully obvious to all that take an interest in the affairs of the Operatic and Choral Society, that during the past eight years that organization has been far from a financial success. It has continually over-run its budgets, and its revenues have been far from satisfactory.

Yet whatever aesthetic or instructive value the Choral and Operatic Society may have, it cannot but remember that it is not given carte blanche in the matter of its expenses. Nor will the Society enjoy any measure of success, in this its year of trial, — if every single member of the organization does not make every effort to assure the complete success of their ventures.

Upon this year's operations and results depend the whole future of the Society. We cannot but too strongly point out the fact that this centres on the work of the executive and the members as a whole, and that they are holding the destiny of the Society in their hands. We think that the Choral and Operatic Society should be given all the support and opportunity that is possible, and that is the duty of the members.

More Magazines IT APPEARS that plans are in progress to add one more to the array of University publications which make their appearance on the campus at various intervals throughout the year. It would almost seem that there has been a mania for printed periodicals recently. The question is whether the Arts Undergraduates' Society has just been caught up in this whirl of publications or feels that it is filling some definite need on the campus by entering into its new venture of producing an Arts Magazine.

There is always room for worthwhile literary endeavours and certainly we should be able to expect such from the Arts Faculty, if anywhere, being the literary section of the University. It is to be hoped that those who are to guide the destiny of this project will make serious attempts to maintain only the highest literary and journalistic standards. On no other basis should it be considered. As the official organ of the largest undergraduates' society at McGill and as a medium of expression for the best literary efforts we feel it would be filling a real need.

A note of warning might be taken from the McGillian disaster of some years ago in which the last Arts publication incurred a tremendous loss by the poor management of those in charge. Every effort should be made by all concerned to profit by the mistakes and mishaps of their predecessors and avoid the pitfalls which proved ruinous to this former effort in the field of magazine publication.

In the meantime the campus looks on with interest to the labours of those guiding this effort and marks in the venture some faint gleam of the old spirit which at one time pervaded the corridors of the Arts Building according to the reports of one, William Gentleman. It is at least one indication of the crumbling of the heretofore firmly entrenched rule of the famed Apathy. If only for this reason the enterprise would seem to be laudable.

The BOOK SHELF

AND THEIR DAWNS ARE BEAUTIFUL

GIVE YOUR HEART TO THE HAWKS, by Robinson Jeffers (Random House, N.Y. Macmillans in Canada; pp. 199; \$2.75).

BECAUSE the time shows apparent vices, to the point of curing ambition, Robinson Jeffers remembers the dead. He still conjures with the symbols that marked his previous books—the sea, mountains, rock and the brittle-winged hawk—but his incorporeal glance now penetrates sand and death; he surmises the bones under the barrow.

An purpose of this descent to the dead is not to find comfort or sweetness in those dried marrows, but that he may the more thoroughly heap scorn on the living, whom he sees harshly as withered men in a dry age. He is uncompromising and solitary as his own passionately admired hawk; he cries out for freedom and individualism of the soul, since only through these virtues, says this poet in effect, is there any salvation for us.

His own soul's integrity is secure, and as positive as the granite crags of Carmel. The masculine intensiveness of his poetry makes that brilliantly clear. But he holds small hope for the world's rejuvenescence, without a withdrawal of allegiance from latter-day gods.

Science that makes wheels turn, cities grow Moribund people live on, playthings increase, But has fallen from hope to confusion at her own business Of understanding the nature of things . . . and a return to ill-remembered fundamentals: It is necessary to remember our norm, the unaltered passions.

The same-colored wings of imagination . . . The unchanged lives of herdsmen and mountain farms.

Where men are few, and few tools, a few weapons, and their dawns are beautiful.

There is little novelty in this. Jeffers has expressed these things passionately since the obscure appearance of Tamar in 1925; by now he has them formulated in a creed. True, it is one which will be disregarded carefully; nevertheless a voice cries these few magnificent notes over and over again in the wilderness.

The title poem of the collection takes its place with Jeffers' other powerful narrative poems. It tells how Lance Fraser killed his brother, and having left ordinary standards behind him, contrived his own judgment. Briefly, he was mad, and after repeated acts of brutality and violence, leaped from a cliff, in that act giving his heart to the birds which symbolize freedom.

Jeffers' characters in this narrative as in the others are real enough, though their passions are darker and their aims heavier than the general portion. But their language is pure poetry, as unreal to our ears as the syllables of Isaiah.

The poems written about the cairns and cromlechs of pre-historic Ireland and Britain, and collected under the general heading of Descent to the Dead are the new departure, and a remarkable one at that. In these the poet is entirely unrestrained, and his lines take on a thunder and reverberation that is seldom met with outside the pages of the Prophets:

I have lain and been humbled in all these graves, and mixed new flesh with the old and filled the hollow of my mouth

With maggots and rotten dust and ages of repose. His language is extraordinary language. His symbols at times are almost cyclopean. He writes a quaint, ragged, unmetrical rhetoric—and effects a poetry that gives the reader grateful gooseflesh.

"At the Fall of an Age" is a dramatically built poem about the return of Achilles from the dead for love of Helen. It is both beautiful and gruesome; especially moving is the hanging of Trojan Helen at the hands of negro slaves. Here the act of the necrophile symbolizes the rebirth of beauty, just as in Resurrection it illustrates the attainment of life through death.

Robinson Jeffers has simply added to his bulk of remarkable poetry. He does not exceed himself nor fall short of previous work. This book reiterates that he is a great poet as poets go in our day. (X.Y.)

The Academy Hath Spoken

THIS year's Nobel prize in literature went to Ivan Bunin, a Russian living since the Soviet revolution in Paris. He is comparatively unknown on this continent, or even in Europe and his selection must have come as a distinct surprise to those at all interested in literature. Bunin was born in 1870 on his parents' estate in the government of Moscow. His education was that typical of the sons of the Russian aristocracy of the period. When only nineteen he published his first literary work a book of poetry, which was awarded the then famous Pushkin prize. He then turned to the study of the English language and literature. This resulted in brilliant translations into Russian of examples of English poetry, among them Byron's Manfred and Cain, some of Tennyson's Idylls, and Longfellow's Hiawatha.

Although Bunin never abandoned poetry he nevertheless turned more and more to prose as a medium of expression. The best known these prose works is the novelette "The Gentleman From San Francisco" which appeared in an English translation in 1922. Since then several collections of shorter and longer stories by Bunin have appeared on this continent. (The Village Dreams of Chang and An Evening in the Spring.)

As an adherent of the old regime he left Russia when the Soviets came into power, and he has been living for the most part in Paris, which is the centre for the Russian exiles in Europe.

His work on the whole is solid, well-constructed, stylistically very fine, and the calm beauty of his poetry has been remarked upon by Russian critics, especially D. M. Mirsky. His approach to the theme is that of an objective but very sensitive observer who impresses upon the bare statement of happening the individualistic interpretation of motive. The influence of Teshchekoff and Andreiev is marked but not dominant.

Considering then Bunin's work the question arises—what after all is the basis for the Nobel award. The will of Alfred Nobel states that the prize should be given for a work "with idealistic tendencies" but with due consideration of the author's accomplishments as a whole. If I ask why the prize has been awarded to Bunin it is not with the wish to deprecate his work but to question whether he has produced work of the first magnitude in world literature. Personally I do not think so. His work approaches the upper limits of the average range but does not in any way bear the imprint of a profoundly original mind.

It is generally surmised that the Nobel award is made to a particular country and that the writer is then chosen. If Russian literature was to be honored the figure of Maxim Gorky stands out pre-eminently as the one most deserving of the prize. He alone among the living writers represents the spirit of Russia of the last two decades. He is rooted in the peasantry; the soul of the people found adequate and profound expression in him. One may grant Bunin greater facility of expression but what is that compared to the dynamic power of Gorky's probing pen. The Swedish Academy can not be accused of not seeing this distinction very plainly but unfortunately political considerations still outweigh solid merit. Gorky happens to be an adherent of the Soviet principles and how could he frock coated academic gentleman consider him after such a basic sin against bourgeois propriety.

Bunin is a writing gentleman of some merit but scarcely a name to add luster to the Nobel list. —R.L.

Marginalia

THE shorter reviews and essays of the late Lytton Strachey have been collected by his brother under the title "Characters and Commentaries". They range in subject matter from a consideration of La Bruyere to an essay on "Millarism and Theology"; and cover the whole of Strachey's writing period from 1903-1931. The book is published by Jonathan Cape in London.

The same publishing house has recently issued a new collection of A. E. Coppard's short stories—"Dunkly Fallow". Mr. Coppard's gallery of grocery boys, vicars, blacksmiths and pensioned widows will delight the many adherents of his characteristic style.

Maurice Hindus has written another of his periodical reports on Russian life. In "The Great Offensive" he takes stock of the accomplishments and the failures of the five year plan. The plan is here to stay, despite the grave food problem, the disorganization of the transportation and the relaxation of the strict discipline of life. Smith and Haas are the publishers.

The Sitwell family is continuously in print. This time it is brother Osbert who has written a satirical novel—"Miracle on Sinai". The characters, obviously caricatures of actual individuals, are gathered in a luxurious hotel on the slopes of Mount Sinai where they try to find themselves. Their problems are solved by the appearance of the new Tablets of the Laws. —R.L.

Yvonne Hubert The conventions usually observed in arranging programs for recitals etc. are undoubtedly based on sound psychology; audiences will become tired if they are forced to listen intelligently for too long a time. Hence usage has ordained that we must open with the older classicists and progress in almost chronological order to end up with a flourish of modernism.

The system is not without its disadvantages. Witness last night's concert by Yvonne Hubert. After the "Capriccio", which, after an unpleasantly exaggerated amount of finger stretching and drying, and stool adjusting, opened the program, we were forced to mentally carry out the pale effigy of a butchered Bach. Schubert's "Impromptu in B flat" and the Chopin "Fantasy in F minor" fared a little better, but Miss Hubert did not really seem to be thoroughly familiar with the significance of the music until she played "Davidsbueandler" by Schumann. The spirit of each of these eighteen title pieces was more accurately emphasized and the technique was better blended than in any of the preceding items to which we had been forced to listen.

With the last section of the program Miss Hubert's right to call herself an artist appeared. As may be imagined this part was composed almost entirely of modern compositions. The playing of the Spanish "Malaguena" by Albaniz and Ravel's "Scarbo" was brilliant. Even trills, which in the first part of the concert had seemed uncertain and heavy, became firm and lively—sometimes electric. Several Debussy numbers were well done and the Liszt arrangement of Paganini's "The Hunt" brought such a gale of applause as to induce Miss Hubert to offer several encores among which was Rimsky-Korsakov's buzzy "Flight of the Bumble Bee" (played in one minute flat!).

Had the program been entirely devoted to these modern compositions we should have acclaimed it. Now we can only regret and hope that in the future we may have the privilege of hearing Miss Hubert in such a concert. G.L.F.

THE MANIAC

THE CRIMINAL MURDER CASE By Rambottom Horsley

TO BARBIZON RUBBERLIPS, those weeks seemed like a sojourn in paradise. There were women, there were cuspids, there was radish salad in little cafes on the Seine, there was a mechanical piano, and finally, finally there was

Mame Goldfarb, Little Mame Goldfarb, "The Bologna of the Boulevards," as she was familiarly known to the delicatessen trade, who wrapped themselves up in her glamor and put themselves aside to cool. The glamor of it all seemed to Rubberlips to be a subtle something that one submerged ones soul in, wallowed in, clung to, but never mentioned, a glamorous something that glamored for attention. Then one morning he woke up to find himself murdered under Mame Goldfarb's bed. This murder, which afterwards came to be known as "The Criminal Murder," because it was believed that it had been committed by a criminal, soon came to be surrounded with a sort of glamor.

I was rudely awakened from the cuspidor where I lay curled up by a gentle touch on my shoulder. It was Mame herself, languidly smoking the inevitable spats and bowler.

"Rubberlips has been murdered!" she blazed.

"Where?" I asked excitedly.

"On the stomach," she replied.

I sprang to my feet. "Get him on the line immediately!"

"Barbizon," I said curtly, when I had him on the wire, "Were you murdered?"

"Yup," he said shortly.

"Does it hurt much?" I enquired solicitously.

"Naw. It's only a flesh wound."

"How did it happen?"

"Oh, my belt bust and I pinned my pants to my shirt tail to keep them up, and one of the pins jabbed me when I yawned. How've you been?"

"Fine," I said. "How are you?"

"Pretty swell, pretty swell. How's the wife?"

"Pretty swell," I replied. "I'll be right over."

"Who's speaking?"

"Rambottom Horsley, the famous detective."

"Who?"

"Rambottom Horsley, the famous detective."

"I smell a rat," said Rubberlips.

"Mame Goldfarb's here," I said.

"Oh," he said. "Come on over."

A dilapidated subway train was parked outside the door, one of those itinerant hacks which frequent the streets of Paris after dark.

"Come on, Mame," I said. We jumped in. "Steponitboy," I cried. "And hang the expense."

"I'm only going to bet on one horse today," protested Mame. "How about Make It Snappy in the third at Arlington?"

"Let's get a cab," I suggested. "I'd take 'em long walking."

The morgue wagon was already there

when we arrived. Inspector Littlecabbage met us at the door.

"Where's Yank?" I queried significantly.

"Who's Yank?" said the Inspector. (continued on page four)

MOONBEAM MUSKRAT COATS

For The Co-ed 87.50

When we had these coats made we had the College Girl in mind. They are stylish and practical, besides being inexpensive. Moonbeam Muskrat is always popular and we have some especially attractive coats with Johnny, Tie, Shawl or Stand-up collars.

Dressy Caracul or Lamb 87.50

Sumptuous grey squirrel collars, cuffs and ties enhance the beauty of these Platinum Moire Lamb coats. Styles to delight the heart of any Co-ed. Smart, jaunty models in self-trimmed Black Caracul with tie or roll collars.

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NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are called for.

Nominations must be in writing and signed by at least ten undergraduate students from the Faculty which the nominee is to represent.

Nominees must be students of the Junior Year of the Faculties of Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, Theology and the Royal Victoria College.

Nominations must be in the hands of the Secretary of the Students' Society by 12.00 noon, Nov. 22nd, 1933.

Elections will be held by the Undergraduates' Societies of the Faculties on December 5th, 1933.

G. H. FLETCHER, Secretary.

Laird Watt Takes Bob Murray In N.B.L. Indoor Meet

Laird Watt defeated Bob Murray at the National Breweries Garage in the final of the Dow's Invitation Tournament last night by the scores of 1-6, 6-2, 9-7, 1-6, 6-4. Watt seemed very nervous in the first set and Murray was completely his master. In the second set he settled down and, aided by deep placements, won 6-2. Due to the same methods and ability to come from behind and win, he repeated in the third by 9-7. Murray completely outplayed Watt in the fourth winning by 6-1, and it looked as though he would win the tourney. Watt regained control in the final set and won 6-4.

The third set was by far the most exciting. Many times Murray had set point but Laird always managed to make it deuce again, and finally came out on top. Murray's game was much improved and the difference between the two

Season Hockey Tickets
Season tickets to the McGill hockey games have been arranged according to an announcement from the Athletic Office. A series of eight tickets will be sold for \$2.00 which will be good for amphitheatre seats. The tickets may be obtained from the Athletic Office.

These special season tickets apply to the non-home games, to which the student coupons are not good for admission, and represent a considerable reduction from the regular price.

Band

There will be a practice today at 5.00 in the Union Ballroom. New music is to be practiced for the concert. It is essential that everyone turn out.

players was very slight. Watt and Murray each received honorary membership in the Club Canadien de Tennis and all the privileges of the club. Theodore Mathieu, secretary of the Lawn Tennis Association of Quebec acted as umpire.

Starry Card Slated To Be Run Off At Union This Evening

Crutchfield Takes On Atkinson In Featured 175 Pound Bout

OPENING BOUT 7.30 P.M.

COACH BERT LIGHT promises an interesting evening to the fight fans tonight when he matches some of his best mittmen on a card to be run off in the Union Ballroom, the first bout to start at 7.30. The feature bouts of the evening are Hollingsworth taking on Cushing in the 125 lb. class, Swift facing Crutchlow in the 145 lb. class and Quinn vs. Johnson in the same class. Nels Crutchfield, top notch hockeyist of Dr. Bobby Bell, will show his wares with the gloves taking on Atkinson in the 175 lb. bout.

Besides these promising headlines, the coach has added some smart fighters to complete the card. Walker faces Scott in the 175 lb. class. In the 155 lb. weight Black takes on MacDonald, the Westerner from out Saskatchewan way. Wilson will take on either Brown or Vacek, his opponent being selected tonight. Dolfini will meet Neeland. These bouts are 145 lb. tussles.

Two smart bouts should be seen in the 135 lb. weight when MacCallum meets Lyster, and Gernham takes on Mancuso. The latter, at present dental student, hails from Rochester where he took up the game and emerged a champ in this weight. He is somewhat out of practice at present, however, but should pick up under Coach Light's tutelage. Coach Light will probably take on an opponent tonight.

Post Entries Accepted

Officials for the bouts are: Judges: Bert Abbott, Thomas Matthews. Referee: Bert Light. The coach will receive post entries for tomorrow's card up to starting time.

The following card is scheduled to be run off:
125 lb.—Hollingsworth vs. Cushing.
135 lb.—MacCallum vs. Lyster.
Gernham vs. Black.
145 lb.—Swift vs. Crutchlow.
Dolfini vs. Neeland.
Wilson vs. Brown or Vacek.
Quinn vs. Johnson.
155 lb.—Black vs. MacDonald.
175 lb.—Crutchfield vs. Atkinson.
Walker vs. Scott.

SPORTS NOTICES

Sports Notices must be in by 5.30 p.m. the night previous to publication and must be dated and signed.

JUNIOR WATER POLO

Will the following report at the Columbus tank tonight at 8.00 for the game against M.S.C.: Gilmour, Percy, Smyth, Silverstone, Bourne, McLure, Elliot, and the two female supporters whose presence has provided such an inspirational atmosphere in past contests.

ENGINEERING '35

A class basketball practice will be held in the M.H.S. Girls' Gym Monday, November 20, at 5.00 p.m. A large turnout is requested.

CITY LEAGUE BASKETBALL

The seconds will practise today at 6 o'clock. Both groups will practise on Friday, commencing at 5 p.m.

SWIMMING

Students are reminded that the Columbus pool on Mountain Street is available for general swimming on Tuesdays and Thursdays at 5.30. Team candidates are also urged to make use of these hours. A towel fee of 15 cents will be charged.

JUNIOR HOCKEY

Will the following men turn out for junior hockey at the Forum this afternoon?

BADMINTON CLUB

All students who signed one of the lists for membership in the Badminton Club as well as all others who are interested are asked to be present at a meeting to take place this afternoon in the Reading Room of the Union at 1.00 p.m.

Juniors Show Up Well In Practice Session Yesterday

Meet St. Francois Xavier On Monday Nov. 27

THE JUNIOR REDMEN were put through their paces yesterday at the Forum under the guardianship of Coach Stuart Ebbitt. Staging one of the best practices to date, the hockeyists exhibited their wares in no uncertain fashion, bespeaking well their chances in the junior loop. Loyola's withdrawal has necessitated a re-alignment of the schedule.

Cam Dickson continues to stand out in practice and he should be a real stumbling block on the McGill defence. He is a capable puck carrier as well and packs a shot that will cause opposing goal tenders plenty of trouble. Ted Jones is another newcomer who looks like a useful addition to the forward line along with Bill O'Brien. Bob Pacaud and Dave Tennant are making strong bids for the cage assignment this season and it is probable that both will get plenty of work. Start Nov. 27th.

The Redmen get their first test of the season when they match sticks with St. Francois Xavier on Monday, November 27th. The revised schedule issued by Tom Merrigan of the J.A.H.A. follows:

Monday, Dec. 4—St. Francois Xavier vs. McGill; Victoria vs. Canadien.—Royal bye.

Monday, Dec. 11th—Royal vs. Victoria; Canadien vs. St. Fr. Xavier.—McGill bye.

Monday, Dec. 18—Canadien vs. Royal; Victoria vs. McGill.—St. Fr. Xavier bye.

Monday, Jan. 8—St. Fr. Xavier vs. Victoria; McGill vs. Royal.—Canadien bye.

Monday, Jan. 15—McGill vs. Canadien; Royal vs. St. Fr. Xavier.—Victoria bye.

Monday, Jan. 22—St. Fr. Xavier vs. McGill; Victoria vs. Canadien.—Royal bye.

Monday, Jan. 29—Royal vs. Victoria; Canadien vs. St. Fr. Xavier.—McGill bye.

Monday, Feb. 5—Canadien vs. Royal; Victoria vs. McGill.—St. Fr. Xavier bye.

Monday, Feb. 12—St. Fr. Xavier vs. Victoria; McGill vs. Royal.—Canadien bye.

noon at 1.30. Bring your own towels and equipment: Kerr Pacaud, Dickson, Loftus, Long, Jones, Kennedy, S. O'Brien, W. O'Brien, Kerrigan, Grier, McLernon, Probert, Grossman, McCarthy, Gorman, Doherty.

TRACKMEN ATTENTION

Will all trackmen who have rented locks please call at the Field-House after 4 p.m. for their deposits. All who have equipment out please return it immediately.

INTERCLASS BASKETBALL MANAGERS

Classes which have any intention of participating in the basketball loop must choose their managers as soon as possible. The managers are requested to see Coach Van Wagner within the next few days with regard to arranging practice hours.

ROWING

Ambitious rowers are reminded of the fact that the rowing machines located in the attic of the Union may be used daily from 3.00 to 6.00 p.m. Coach Urbahn Molmads will be on hand. Interested students are invited out.

HOCKEY MANAGERS

Those classes and faculties wishing to participate in the inter-class and inter-faculty hockey loops are requested to elect their managers at once.

The managers are to attend a meeting at the Union, Monday at 5.00 p.m. and to have drawn up a list of the playing hours suitable to them. The faculties and classes not represented at this meeting will have to take the hours allotted to them.

Redmen Tie Opponents

(Continued from page 1)
Tobin, Robertson, McGill, Easton.

Second Period

No score.
Penalties—Raymond, Farmer, McGill, Tobin.

Third Period

2—McGill, Farquharson 11.20
Penalties—Raymond.

Red Poloists Bow To Y.M.H.A. Team In Rough Encounter

Score 12 Goals Against McGill's Five Counters

MANY PENALTIES GIVEN

A HARD fighting Red team went down before the Y.M.H.A. blue seniors in water polo 12-5 last night. The latter team's tank was the scene of much rough play, and of a correspondingly large number of penalties. The McGill squad which was led by Gordie McLean, scored three times on penalty shots. Freddie Aronovitch, who netted four of his team's goals was conspicuous for the winners, as were also Tafler and Oshitzer.

The first half evinced great improvement on the part of the Red seniors, who easily held the Dominion champs to a draw, 4-4. This period was indicative of the better play. Both sets played a fast vigorous game, marred by several penalties. The second half saw the Blue team score eight goals, which handicap the Red team attempted to lessen, but failed. Six penalties in this period were given, in most cases to the wrong person, and tempers flared high in the case of Mark Stein and Freddie Aronovitch. The squabble was of short duration however. Tafler of the blue squad garnered three points, while Mark Stein of the McGillites scored the only goal of the half for his team.

Sherriffs Referees

The line-up:
McGill: Wayland.....Goal.....Silverman
Skinner.....Defence.....Kushner
Shragovitch.....Defence.....Sohmer
Stein.....Centre.....Tafler
French.....Half.....Aronovitch
McLean.....Forward.....Tucker
Referee: N. Sherriff.
Shapiro.....Forward.....Oshitzer

M. Hebert

CIVIL AND MILITARY TAILOR

English Styles

Choice of cloth, the style you require, and the fit you should have for your Dress Suit, Overcoat and Business Suit.

Special Price

to McGill Students

1420 Victoria Street
Mappin & Webb Bldg.

The Juniors spring into action to-night against the team they so decisively defeated last week, the M.S.C. the K. of C. pool, starting at 8.15.

Milder — Better — Fresher

ROXY CIGARETTES

SAVE THE BRIDGE HANDS

10 for 10c — 20 for 20c — 25 for 25c

If you roll your own, you'll enjoy ROXY Fine Cut.



On those dull days when the world's at its worst, don't perch hunched up like a discouraged rooster. Indulge yourself in vocal calisthenics with an appreciative audience. Hic for the nearest telephone and call the folks. It will cheer up both them and you.

For 30 cents you can telephone about 100 miles

by making an "anyone" call (station-to-station) after 8.30 p.m. See list of rates in front of directory.



SPECIAL OFFER

TO STUDENTS ONLY

Good until November 22nd.

Season Hockey Tickets \$2.00 for the 8 SENIOR GROUP GAMES

not covered by Student Coupons.

ON SALE AT ATHLETIC OFFICE ONLY

No single reduced price tickets will be sold.

Bring coupon No. 12

UNION HOUSE INFORMAL

FRIDAY, NOVEMBER 17

CABARET STYLE

ENTERTAINERS.

GOOD ORCHESTRA

8.30 P.M.

FOR TICKETS SEE

Wm. Gentleman,

Harry Grimsdale,

UNION TUCK SHOP

NOTICES

All notices must be written legibly, and must be handed in before ten o'clock at night. Under no circumstances will notices be taken over the telephone.

HYGIENE LECTURE FOR WOMEN

The second lecture of this series which is organized by the Department of Physical Education for Women, will take place on Monday, November 20, at 5 p.m. Room 105, Royal Victoria College. All women students of the first year are expected to be present unless another scheduled class of the University conflicts. (35)

CHORAL AND OPERATIC SOCIETY

A general meeting will be held today at 8 o'clock in Room 2 of the R.V.C. Entrance by the side door. It is necessary that all members attend as this is the deciding meeting. (33)

ARTS '36

A meeting will be held on Friday in Room 20 of the Arts Building at 1 p.m. to discuss the class dance; and to appoint the Athletic Manager and the "Annual" representative. (33)

SOCIOLOGY

Sociology men: Do ye what ye have agreed to do. (36)

MEDICAL UNDERGRAD SOCIETY

The regular meeting of the McGill Medical Undergraduate Society will be held on Monday, November 20, at 8 p.m. in the Assembly Hall of the Medical Building. Program:

- 1-Business Meeting.
- 2-Speaker: Professor John R. Fraser, "A Survey of Obstetrics."
- 3-Case report.
- 4-Refreshment. (35)

PHYSICAL SOCIETY

The fourth meeting of the society will be held at 5 p.m. on Friday, November 17, in the Macdonald Physics Laboratory. Dr. D. R. McRae will speak on Physics and Society. All interested are invited to attend. (34)

UNION HOUSE INFORMAL

Members are being called for The Union House Informal, Nov. 17th, 1933. Please leave all communications at the Book Shop, care of D. Small. (34)

NEW JEWISH CLUB

The next meeting of the newly organized Jewish Club will be held next Sunday, Nov. 19, at three o'clock in the Ball Room of the Union. The guest speaker will be Mr. S. W. Jacobs, K.C., M.P. Important business such as the choice of a name and the formation of study and dramatic groups will also be on the program. All those interested are invited to attend. (34)

SOCIOLOGICAL SOCIETY

The Sociological Society will hold its next meeting on Friday, November 17th, at 8.00 p.m. in the S.C.A. Room Strathcona Hall. The topic of the evening is "The Relation of Sociological Theory to Social Practice," the particular social practice to be discussed being that of Social Work. Several former students in the Department of Sociology now on the staffs of Montreal Social Agencies have agreed to be present and to take part in the discussion. (34)

PHILOSOPHICAL SOCIETY

The Philosophical Society will meet in Strathcona Hall today at 8 p.m. The subject will be "Can There Be Morality Without Belief in God?" The speaker will be Mr. Ernest Reid. All interested are cordially invited to come. (33)

MINING AND METALLURGICAL SOCIETY

The annual banquet will take place this coming Friday at 7.30 p.m. at the Queen's Hotel. All intending to participate should give their names to R. Borlight or R. Clarke of Mining III and IV respectively. (34)

Will any person wishing to sell the book called "Accounting Principles and Practices" kindly call AT. 3643-J Saturday? (34)

PHILATELIC SOCIETY

A meeting will take place today at 7.45 p.m. in the Union Music Room. After the meeting stamp bartering will be carried on. All interested are invited to attend. (33)

SLIDE RULE

Will anyone wishing to dispose of a slide rule kindly leave a note in Locker 332 Arts Building today? (33)

JOINT MEETING

A novel entertainment is arranged for this afternoon, when the Delta Sigma Society, the Societe Francaise, and the Music Club will combine in a joint meeting in the R.V.C. Common Room at 4 p.m. All women students are invited. Tea will be served. (35)

CHEMICAL INDUSTRY CLUB

The first trip will be made today to the Canada and Dominion Sugar Refineries, 1410 Montgomery Street. Both the Chief Chemist and the Chief Mechanical Engineer have consented to conduct the party. All those intending to make the trip are requested to meet at the Chemistry Building at 1.45 p.m. today. All students interested are invited. (33)

MONTREAL THEATRE LEAGUE

Special theatre rates are now available for student subscribers at the Montreal Theatre League. For further information phone Abe Gruber, DE. 3678, at any time. (35)

ARMISTICE ADDRESS

By Sir Andrew Macphail

To The Westmount Women's Club, November 10, 1933

Editor's Note:—The edition of the McGill Daily containing the Armistice Address, which Sir Andrew Macphail gave to the Westmount Women's Club was inadequate to supply the demand. The address is therefore reprinted. By an obvious technical error in the former issue, the writing was ascribed to the Principal, although in reality Sir Andrew was speaking his own words, in place of the Principal.

Ladies of the Westmount Women's Club

Both you and I are similarly at a disadvantage upon this evening of Armistice Day. You came prepared to hear Sir Arthur Currie speak—he who did so much on the field of war to bring this Armistice to us; you are compelled instead to listen to me who did so little.

It is by very reason of that "much" which he did, that he now lies helpless in the hospital, near to the University which he served with a fidelity equal to the fidelity with which he served his King. It is therefore pertinent to our theme, and profitable for us to enquire how it came about that he achieved so much in both fields.

Twenty years have passed, but history endures. Sir Arthur Currie went to war, knowing nothing about war except the principles of it, and therefore with a mind free from false preconceptions. He had no plan such as the French Staff had devised, a plan which cost them half a million lives before they discovered that it was based upon a wrong assumption, and almost wrecked the British Expeditionary Force. Nor was he led astray by the belief prevalent in the minds of the British Staff, in the flush of victory at the Marne, that the War would be over by Christmas.

Unmoved by these delusions, with a sense of reality, he set himself to work upon the material under his hand, of which he discerned the quality; he created out of it the Canadian Corps, a weapon swift, strong, flexible, the most powerful in the hand of Douglas Haig.

After the Armistice, he essayed a task harder still, when he became Principal of McGill University, a task as new to him as the conduct of war; and both tasks he performed with equal valour. The University was disorganized; the fabric laboriously built up in the preceding hundred years was stricken by war; the staff and students were dissolved, some broken in spirit, others never to return. Their names are blazoned on the University walls.

For nineteen months the University had been without a Principal. Sir William Peterson was stricken on January 12th, 1919; he resigned on May 1st, and Sir Auckland Geddes was appointed in his stead. But he was given a year's leave of absence; and in February 1920, when he became British Ambassador to Washington, he too resigned without having assumed the duties of Principal. On May 31st 1920, Sir Arthur acceded to the post, to take effect on August 1st, and he presided at the first meeting of Governors in September.

In this new world, he felt his way in silence; and those alone who are familiar with the inner mechanism of a University know how delicate a path that is to tread. In no long time he mastered every detail with a thoroughness that astonished even those who had spent a life-time within the walls. He entered into the inscrutable mind of the Professor; and, most difficult of all, he discerned and dominated the mind of the student, who is equally alert for any sign of weakness or of strength misapplied.

Students are tenacious of their own conventions. One of these was the mediaeval privilege of creating a public disturbance once a year; another was the newer and imported savage practice of "initiating." Freshmen into the amenities of University life. At the proper moment, Sir Arthur called across the tumult and the tumult fell. That quietness has now extended to all other Universities; the influence is disclosed in a correctness of behaviour even upon the football field. At this moment there is a hush in the lecture-rooms, upon the campus, and about the hospital where the Principal lies sick.

Now that Sir Arthur Currie is for the moment beyond the reach of hearing, we are free to enquire into the source of his strength in the dual fields of war and education. The source is one—his own inherent quality, a quality which appeals equally to the soldier and to the student. They demand a simple and direct mind; a nature free from guile, without pretence or vanity, with no trace of malice. They demand something more—a fearlessness and courage in rebuking those who display the contrary of those qualities. Secure in his own serenity, Sir Arthur would hold nothing back; and relying upon that singleness of intention, the recipient of his reproach would leave his presence under conviction, contrite, resolved and without bitterness.

We who are within the University may comfort ourselves with the remembrance that during his whole academic career we have welcomed him with a spirit of unrestrained loyalty, offering freely of that technical experience which with wisdom

and sincerity he did not hesitate to ask. His interest and the interest of all he made identical; and he made the University an integral part of the community.

What does the word "Armistice" mean? To most of us it means an eternal time of peace; that it marked the end of a war which was to end all war; that henceforth we could allow ourselves to fall into a lethargy such as that in which we lay in 1914, when we were suddenly aroused by the crying of the trumpets and the beat of drums. Armistice does not mean that. It merely means a temporary cessation by mutual agreement of hostilities between two armies in the field or between nations at war. Arma means arms, sicc means status from sto, I stand. It means stand to arms, weapons in hand, idle for the moment but ready for use; nothing more than a truce.

Those arms during the past fifteen years have been in almost continuous use again. At the present moment there is war in Cuba, less than a hundred miles from the borders of the United States; and the world is waiting with bated breath for some trivial incident, like the murder at Sarajevo, which will unleash the passion of war once more. Whoever it was who started the great war, it was not we in Canada; but we were innocently involved none the less, as we shall be again.

The soldiers finished their task with the Armistice on November 11th. The statesmen might have converted it into a Peace, but did not; they gave us instead the treaty of Versailles and the League of Nations. The American Wilson who thought of himself as the supreme idealist was only an unrealist; the French were realists, and both were equally wrong. The Germans understood the meaning of the term Armistice, and every man of sense at Versailles knew that they so understood. They signed under torture; when the torture is removed the victim feels free to repeat his signature.

The British may not appear to be the best in making war; they are the best in the world at making peace. They are aware that victors and defeated must continue to live in the same world. They made peace—not an armistice—with the Boers; and Smuts was their trusted adviser at Versailles.

Let us now come closer to the intent of this day. It is a day of remembrance not alone of the dead, not of the hour of victory but also of our own reviving sorrow, which is now the sorrow of the old; of those mothers who brought forth those young men doomed to an untimely end, who fondled them, who supported their earliest steps, who laughed at their first words, as the habit of women is, even whilst they themselves were in pain; the sorrow too of fathers now grown old, and every day demanding more insistently the young strength that has been destroyed. For us who are old those things do not matter much: The pale moon is setting beyond the white wave.

And time is setting for us, O. Nor does anything matter to those for whom this day is one of especial remembrance. They will live as long as human remembrance endures. They have made expiation with their lives, and we may well leave them in their honourable graves. They are no longer amenable to any human voice of praise or of sorrow.

Our pity should go out rather to the young who now face life in this new and troubled world, of the same age as those who fell. It is easy to die; hard to live. No wonder the Preacher praised those who are dead and rest from their labours. To this youth I say: Do not think of those young men whom we commemorate on the morrow as strange heroes slain in battle; think of them rather as those who did their part as men, who in the indomitable Canadian army lived a life of temperance, poverty, chastity, and obedience, who did the soldier's simple duty in going to their death. Such a life can be lived in civil as well as in military life.

And after all, are you women who are mothers of 12-year old boys quite sure that you will not be called upon six years hence to face the problem that faced the mothers of 1914. There will be no problem. The boy will say in the event of war, "I am going to the war." If he said he was not going, it is then you would search your hearts. I am well aware that in Oxford, which is in England, two hundred young men are under a vow never to go to war, and that it is openly proclaimed—not in Quebec either—that "It is time for us in Canada to resolve that in no circumstances will we fight for our king and country."

For those who have a free choice and whose lives are not at stake, war is, in words as old as Pericles, the

What's On

TODAY

12.30—Arts Executive Meeting.
1.45—Chemical Industry Club.
4.00—Joint Meeting of Delta Sigma Society, Music Club and Societe Francaise at R.V.C.
7.30—Mining and Metallurgical Banquet.
7.45—Philatelic Society.
8.00—Operatic and Choral Society.
8.00—Philosophical Society.

TOMORROW

Union House Informal.
Sociological Society.
Meeting Arts '36 at one p.m.

Players' Club

There will be a production and business meeting this afternoon at 5.00 p.m.

Rehearsals

Today, at 2.00 p.m.—Acts 1 and 2.
Groups
Workshop make-up at 2.00.



"There are Frenchmen and Frenchmen," says Eleanor Reid in that publication, the Alarm Clock. Did the article intrigue you? Would you like to hear more about the "Paradise French"? Most of all, would you like to meet the lady who is responsible for this essay? You will have such an opportunity at Open House on Sunday night, when Eleanor will be the "guest speaker," her subject being "A McGill Student Looks At France." Clifford Mitchell, accompanied by Ida Curtis, will direct community singing, and Miss Joyce McLeod will act as hostess. All are welcome.

The Canadian Student goes on sale at fifty cents. Subscriptions may be obtained from any member of the magazine committee. Buy your copy.

S. C. MEERS ATTENTION

The McGill S.C.M. will entertain a party of men and women students from the University of Vermont this week-end at the conference. This will provide an opportunity for McGill students to become acquainted with students from a University over the border—which, by the way, is our nearest American University.

Any students who will be able to entertain one or more of these visitors over Saturday night are requested to get in touch with Nesbitt Dobson or the S.C.M. Office.

SATURDAY CONFERENCE

The Conference on the "Significance of Religion for the Individual Today" promises to be one of the liveliest discussions of the term. Why? Why?—first there will be Dean Carrington to lead off, and then there is the question of the What? why? whence? and whether? of the whole challenging question of religion and its significance for us as individuals. This will be a

greatest of follies; but peace and war is not the antithesis, the antithesis of a slothful peace is not war but massacre. That has always been the fate of every docile, passive, and submissive people.

Do these people ever ask themselves what would have happened to them had we been defeated in the last war? Those who profess themselves dissatisfied with our present situation would do well to ask themselves that question. For such persons you women have your own method; and I suggest to you the words of old Chaucer:

Now have ye lost my heart and all my love;
I cannot love a coward, by my faith.
In the world's code, cowardice is the one deadly sin.

To us of 1914, war was a new thing. For a hundred years we had lived in peace under the shield of the Empire; the sound of battle never reached these far-away shores. We have since clamoured to be called a nation. Now, it appears, we are part of a Commonwealth, a word some one found in the dictionary; but whatever the word means we are out in the world with a responsibility that cannot be evaded. The young may deride us, that we did not create for them a new heaven and a new earth in which they could live in easeful idleness. Let them see to it that they acquit themselves as well.

By the life and death of the young of 1914, our freedom was assured. It is the business of the present young men to see to it that this freedom is put to a good purpose; that demands some sacrifice even if it is something less than the spectacular sacrifice of their lives.

If the issue is now less vast, there is yet room for private sorrow and even for the luxury of grief, which tempered our pride in the victory of the first Armistice Day, and may now help to assuage any bitterness in our present economic distress.

I have not spoken to you as Sir Arthur Currie would have spoken. You have missed the glow and passion of his words; but I have said for your meditation the things that are in my innermost mind, as he would have one speak, who speaks either to him or in his name.

Workshop Department Of Players' Club

Will the following please come to the Players' Club Room at 2.30 this afternoon: Miss Greedy and Messrs. Pounder, Cam, Robertson and Chevalier. There will be a meeting of the production committee at 5 p.m. in the Players' Club Rooms. There is still one vacancy on this committee. Will all aspirants, male or female, kindly report at 5 p.m.
Rehearsal of "White Elephants" at 4 p.m. in Grill Room.
Following attend:
Jim Donald, Helen Roy, G. Bourne, Dora Campbell.

THE MANIAC

(Continued from page 2)
"Not Yank, I mean Barolzon," I said less significantly. His unexpected frigidity took a lot of the significance out of me. "I always get them mixed up."

"Oh, he's gone down to the morgue to see if he can't get Harry's job driving the wagon. Harry made a killing on the market."

"I once ran over a chicken down there myself," I said. "Any clues?"

"No, but we got some Mumm's."

"What's the coroner say?"

"He said he couldn't come down because his wife wouldn't let him play poker any more on account of what he lost last time."

"Have you made any arrests yet?"

"No. You?"

"A few."

"Who?"

"Two. Aristotile and Aristophanes."

I roared.

The Inspector slapped his thigh in high good humor at this sally. "Say," he said, "that's a good one. Reminds me of one. Who was that lady I seen you with last night?"

"That was my wife," I replied.

"I thought I recognised her," said the Inspector.

Suddenly I was down on my knees gazing excitedly at the carpet.

"What's the matter?" said the Inspector tensely. "Have you solved the case?"

"No," I said. "Last time I was here I lost the second hand off my watch, and I thought I saw it on the carpet."

"You guys better hurry up if you want to sit in on this game," said Harry.

"The needle, Mame," I said quietly. "I just burst two buttons off my vest."

I settled down to wait for my next case.

Chess Club Ties Game

The results of last night's chess games are as follows:

McGill 3	Int.Y.M.C.A. 3
M. Blumer, 0	K. Negendahl, 1
H. Schwartz, 1	A. Zombory, 0
C. A. Hull, 0	F. Szabo, 1
A. Lewish, 0	W. Temke, 1
J. H. Shepherd, 1	T. Holmes, 0
W. F. Sheldon, 0	E. Eichhorn, 0

The match was drawn, 3 games apiece. Next McGill game will be against the Montreal Chess Club.

rare opportunity for us to rid ourselves of mental cobwebs.

Don't forget to register before Friday.

Use of Typewriter for studies.
Phone MAR. 7939

Lost and Found

LOST

Will the person who found a calculus text book by Murray please return it to Harry of the Engineering.

(33)

In the Arts Building on November 14th, a silver bar pin set with red and white stones. Finder please leave with Bill Gentlemen.

Light brown Waterman pen and red Eversharp pencil in Medical Building or on a street outside the building. Finder please call MA 6649.

(33)

A pair of eye-glasses on the grounds of the University. Finder kindly return same to the Secretary of the Law Faculty.

(33)

One Waterman fountain pen, brown, on Friday last, probably lost in the Union. Finder please leave with Bill Gentlemen.

One black leather notebook. Apply to Bill Gentlemen in the Arts Building.

(33)

Arts Default

Yesterday's classic between Law's roarion lions and Arts' artful art chokes failed to materialize, the game being defaulted by the Arts men owing to Jack Frost's inopportune intervention.

Tea Dancing In "The Pit"

A Tea Dance is to be held from 4.00 to 6.00 this afternoon at "The Pit." The hot tea and toasted buns, the piano melodies and the informal atmosphere will be welcomed particularly by those in need of relaxation and nourishment after afternoon lectures and labs.

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Use of Typewriter for studies.
Phone MAR. 7939

EAT AT THE UNION TODAY

LUNCH

DINNER

35c

45c

Rice Tomato Soup
Roast Sirloin of Beef
Roast Leg of Lamb
Liver and Bacon
Macaroni and Cheese with Tomato Sauce
Mashed Potatoes Boiled Potatoes
Buttered Cabbage Green Peas
Pumpkin Pie
Hay Bale
Lemon Pie
Bananas with Cream
Ice Cream
Coffee
Tea
Milk

Consomme
Stuffed Roast Turkey with Giblet Gravy
Grilled Lamb Chops
Club Steak
Baked or Mashed Potatoes
Mashed Turnips Apple Sauce
Cream Horn
Apple Pie
Ladyfinger Pudding
Fruit Salad
Ice Cream
Coffee
Milk

Meat Order with Potato and Vegetable
Bread and Butter, Tea or Coffee or Milk